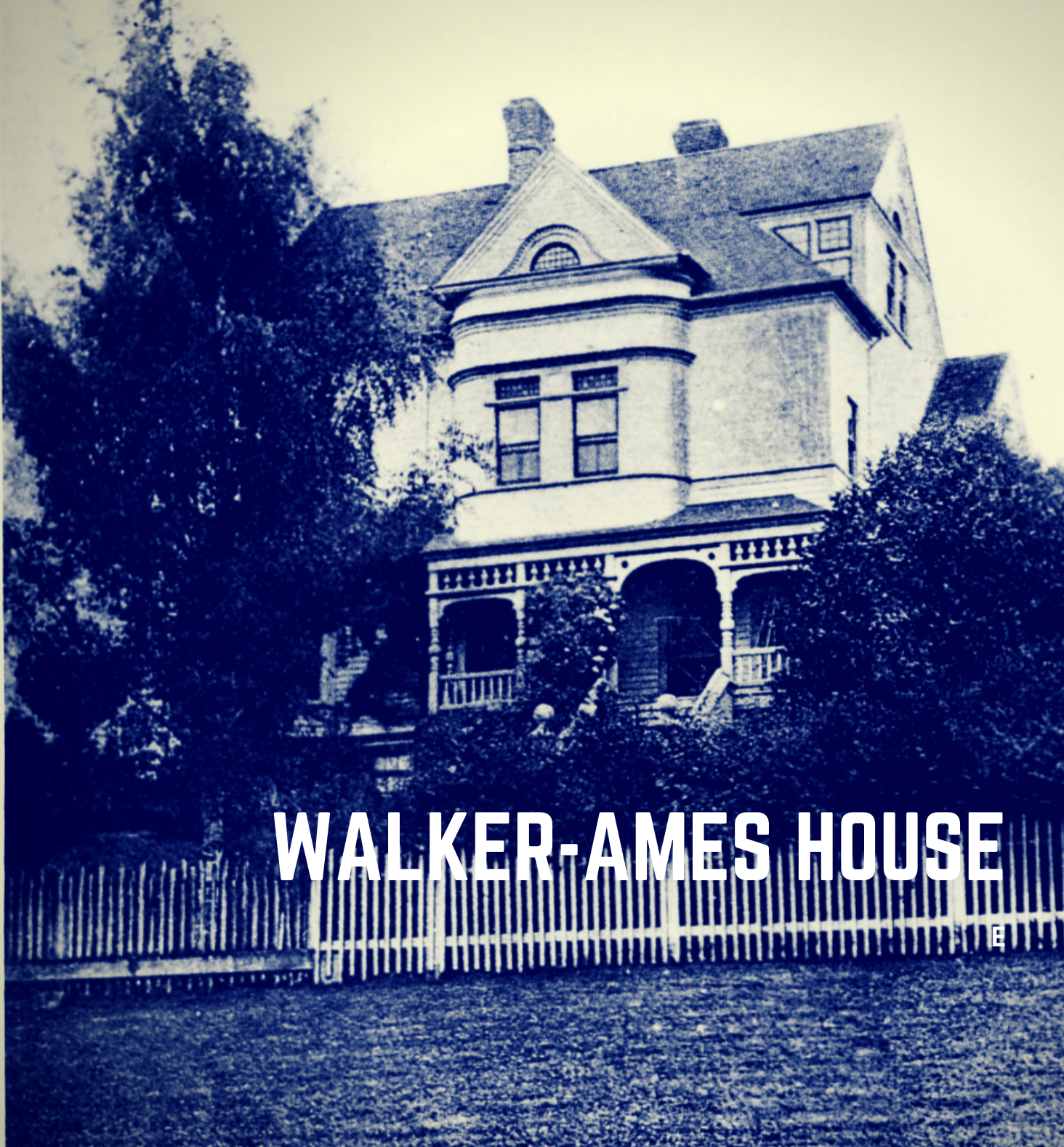




INVESTIGATION DOSSIER

PORT GAMBLE GHOST CONFERENCE



WALKER-AMES HOUSE

WALKER- AMES HOUSE

HISTORY

This house is thought to be the most active building in Port Gamble. Two stories tall with an attic and basement, perched at the top of a bluff, and turned so its front entrance faced the wharves rather than the town, the house welcomed visitors who arrived at Port Gamble by ship, the primary form of transportation until about World War I.

When resident/mill manager Cyrus Walker moved to Port Ludlow in 1883, he left Edwin Ames in charge as resident manager. Ames was married on Oct. 1st, 1888 to Cyrus Walker's niece Maude. The newlyweds lived with the bride's parents William and Emma Walker, in what became known as the "Walker-Ames" mansion until 1900.

A new resident manager house was built for Ames in 1900 because the Queen Anne style of the Walker-Ames had become passe by 1900.

Various managers and company employees inhabited this house until 1995. The house has been vacant since then...by the living.

BUILT 1888-89

**WILLIAM
WALKER**

EDWIN AMES

**VACANT
SINCE 1995**





REPORTED ACTIVITY

This house has had just about every kind of reported activity over the years. From audio and video evidence, to the most profound personal experiences, the Walker-Ames House is active on all four floors. The most common kind of evidence to come out of this iconic structure, is audio. Footsteps are frequently heard on all floors. Here are some of the names that have come up in audio evidence:

Annabelle

Anna

Katy

Sarah

Robert

Emma (wife of William Walker)

Maude (wife of Edwin Ames)

Children are usually experienced on the second floor and attic. Many experiences with a boy have been found in the basement. Both William Walker and Edwin Ames have been sighted in the home. A lot of activity happens around the beautiful main staircase (mostly at the top).

There are many reports of shadow figures moving about on the second floor.

Pete Orbea's favorite spot:

Stand at the base of the main staircase.

